

TO MISS HENRIETTA GASS.
Saint Louis.

Œuvres Choies

Pour PIANO Par

J. LEYBACH.

OP: 3.	PREMIÈRE NOCTURNE.	5
.. 4.	DEUXIÈME NOCTURNE.	5
.. 5.	THEME ALLEMAND.	7½
.. 48.	IPURITANI. <i>Fantaisie Brillante.</i>	7½
.. 52.	CINQUIÈME NOCTURNE.	6
.. 54.	TYROLIENNE.	6
.. 75.	CHANT DU PROSCRIT.	6
.. 35.	FAUST. <i>Fantaisie Élégante</i>	7½
.. 96.	FREISCHUTZ.	10

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Chicago Ill. New Orleans. St. Joseph Mo.

FAUST.

Opera de Ch Gounod.

FANTAISIE ÉLÉGANTE.

J. LEYBACH, Op: 35.

Allegro moderato. ♩. = 96.

The musical score is written for piano and bass. It consists of four systems of staves. The first system begins with a forte (f) dynamic. The second system includes a crescendo (cres:) and fortissimo (ff) dynamic. The third system continues with various dynamics and articulation marks. The fourth system features an 8va (octave) marking and a 'brillante' section. The score includes numerous slurs, accents, and dynamic markings such as f, ff, and cresc:.

Moderato. ♩. = 72.

3

ROMANCE

des

FLEURS.

Cantando e con espress:

p

dim:

grandioso.

mf

cres:

cres:

cres:

ritard:

sfz

un poco piu lento.

tr

p delicatamente e grazioso.

2A

sfz

[illegible]

284

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cres: *f* *tempo.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*sfz*) section. The melody features a trill on the first measure of the fortissimo section. The accompaniment consists of a simple bass line. The score is divided into four measures, with a repeat sign at the end of the second measure. The piece is marked with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*sfz*) section. The melody features a trill on the first measure of the fortissimo section. The accompaniment consists of a simple bass line. The score is divided into four measures, with a repeat sign at the end of the second measure.

MARGUERITE AU ROUET.

Animato.

Animato.

ben marcato il canto.

Red.

Red.

Red.

Red. * *cres:* * *espress:* *

sfz Red. * *calmato.* Red. * *dim: e rit:* *

Scherzando. *f* Red. * *8^a* 3 4 2 1 2 3 4 2 1 1 x 3

f Red. * *8^a* Red. * *cres:* *

f Red. * *sfz* *P marcato il basso.* Red. *

f *Red.* *

Red. *cres:* * *Red.* * *ff* *piu animato.* *Red.* *

Red. * *8a* *calmato.* *f* *p*

FANFARE.

Allegro ♩. = 116.

pp *p*

f *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

7

f *animato.*

Red. *

Red. *

Red. *

Red. *

Red. *

cres:

ff

Allegretto.

p

Red. *

Red. *

Red. *

cres:

8^a

Red. *

Red. *

Red. *

Red. *

cres:

8^a

Red. *

Red. *

Red. *

Red. *

cres:

f

8^a

Red. *

Red. *

Red. *

Red. *

cres:

Red. *

First system of musical notation, measures 1-4. The right hand features a rapid sixteenth-note scale with fingerings $\times 2 1 2 \times$ and $\wedge 4 2 1$. The left hand provides a simple harmonic accompaniment. Performance markings include *p* (piano) and *poco a poco animato.* (poco a poco animato).

Second system of musical notation, measures 5-8. The right hand continues the scale with fingerings $\times 4 \times 3 \times 4 \times 3$. The left hand accompaniment remains. Performance markings include *f brillante legato.* (f brillante legato) and *cres:* (crescendo).

Third system of musical notation, measures 9-12. The right hand features a more complex scale with fingerings $\times 4$ and $\times 3 \times 4 \times 3$. The left hand accompaniment continues. Performance markings include *f elegante.* (f elegante) and *p* (piano) at the end of the system.

Fourth system of musical notation, measures 13-16. The right hand continues the scale. The left hand accompaniment is marked *espress: e legg: il basso.* (espress: e legg: il basso). Performance markings include *calmato.* (calmato) and *tempo.* (tempo).

Fifth system of musical notation, measures 17-20. The right hand continues the scale. The left hand accompaniment is marked *calmato e espress:* (calmato e espress:). Performance markings include *p* (piano).

9

f

rit:

Red. *

Red. *

Red. *

Red. *

ff

animato.

Red. *

Red. *

Red. *

Red. *

Moderato.
DUO de FAUST et MEPHISTO.

f brillante.

ritard:

p cantabile.

Red. *

Red. *

Red. *

Red. *

calmato.

mf

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

sf

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

poco a poco animato. *cres:* *calmato.*

Red. *

cres: *ri - tar - dan - do.* *8^a*

Red. *

1^o tempo. *4* *1* *x* *x* *8^a*

Red. *

8^a

Red. *

cres: *cres:* *8^a*

Red. *

First system of musical notation, measures 1-4. The right hand features a continuous sixteenth-note pattern with accents and slurs, marked with a '4' and an 'x'. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *Red.* (Reduction). Asterisks (*) are placed below the left hand notes.

Second system of musical notation, measures 5-8. The right hand continues the sixteenth-note pattern. The left hand accompaniment includes the instruction *poco a poco animato.* and *cres:* (crescendo). Dynamics include *p* and *Red.*. Asterisks (*) are present.

Third system of musical notation, measures 9-12. The right hand includes triplet markings (3) and an *8^a* (octave) marking. The instruction *brillante.* appears in measure 9, and *animato.* appears in measure 11. Dynamics include *f* and *Red.*. Asterisks (*) are present.

Fourth system of musical notation, measures 13-16. The right hand continues with the sixteenth-note pattern and an *8^a* marking. The left hand accompaniment features chords and single notes. Dynamics include *Red.*. Asterisks (*) are present.

Fifth system of musical notation, measures 17-20. The right hand features chords and single notes with an *8^a* marking. The left hand accompaniment includes the instruction *ff piu animato.* in measure 17 and *fff prestissimo.* in measure 19. Dynamics include *Red.*. Asterisks (*) are present.

